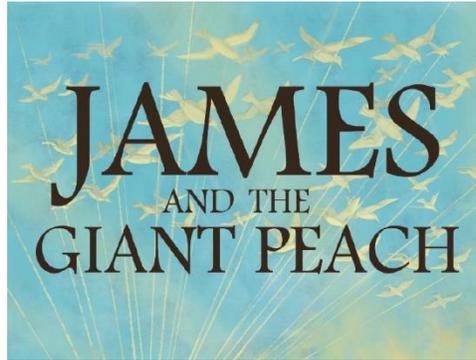


Calling all new and experienced Actors!

Have you ever wanted to be in a large-scale Faust production?

Have you ever wanted to experience working with a professional director and all the costume, stage, sound and lights?



CHORAL AND NON-SPEAKING ROLES

James and the Giant Peach

7th -10th November, 2019

Directed by Matthew Baker and performed at the Drama Theatre, Hong Kong Academy of Performing Arts.

We are looking for committed actors who are fantastic at working in a team and love ensemble and choral work for our latest production. Auditions are for all Faust members aged 8 to 18 years of age. Please note that to audition and perform in either show, you need to be a **paid member of any term time FIYT programme during the period of rehearsals and production.**

ABOUT THE SHOW

James doesn't have a single friend in the world. He has been sent to live with his two terrible aunts, Spiker and Sponge and desperately wants to get away. When an enormous peach begins to grow in the garden his life is about to change forever. Join James as he embarks on a journey to New York City with some very unusual insect friends.

ABOUT THE CHORUS INVOLVEMENT

This performance relies heavily on movement and ensemble work, changing from tourists into seagulls! The chorus for James and the Giant Peach will have a lot to do and will be strong performers able to think quickly and take on multiple roles. Involvement in this production will be in a non-speaking role.

For actors interested in speaking and other roles, there are opportunities with auditions for A Christmas Carol (December) and Narnia: The Voyage of the Dawn Treader (February) coming soon.

ABOUT THE PRODUCTION

PRODUCTION COMMITMENT

Please have a look over the details below and discuss the project with your child. Shows will have up to three rehearsals a week and it is essential that every effort is made to ensure children attend all rehearsals called. During production week children will also be called to rehearsals and performances in theatre during the day. All actors must be able to attend all rehearsals and productions during production week.

Performances

- Dress and Technical rehearsals – Tuesday 5th November and Wednesday 6th November
- Performances - Thursday 7th November (10.30am and 7.30pm), Friday 8th November (10.30am), Saturday 9th November (2.00pm and 7.30pm) Sunday 10th November (11.00am and 2.30pm)
- Performances take place at the Drama Theatre, Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wan Chai

Rehearsals

- Rehearsals will take place on either Tuesday and Wednesday evenings, with four Saturday afternoons for the full company.
Please see below for the provisional rehearsal commitment dates (children may not be called for all rehearsals)

September	10 th , 11 th , 17 th , 18 th	4.30pm – 6.30pm
	21 st	3.00pm – 7.00pm
October	2 nd , 15 th , 16 th	6.00pm – 8.00pm
	19 th	3.00pm – 7.00pm
	22 nd , 23 rd	6.00pm – 8.00pm
	26 th	3.00pm – 7.00pm
	29 th , 30 th	6.00pm – 8.00pm
November	2 nd	3.00pm – 7.00pm

Please note:

- Children **MUST** attend every rehearsal they are called for.
- Regular rehearsals will take place at the Faust Studio in Sheung Wan (5/F, 6/F and 11/F) or at other Central venues.
- If your regular Faust Group clashes with the rehearsal call time then an alternative Faust Group will be offered.

Please check your availability for the above dates **BEFORE** auditioning to avoid disappointment. **It is essential that cast members attend all rehearsals and performances.**

AUDITION DETAILS

Thursday 5th September 4.30pm-5.30pm and 5.30pm – 6.30pm

Friday 6th September

4.30pm – 5.30pm and 5.30pm – 6.30pm

Auditions will be held at Faust Black Box Studio, 5/F Nan Dao Commercial Building, 359-361 Queens Road Central, Sheung Wan.

To apply, please complete the online audition form **by Wednesday 4th September** or email Auditions@FaustWorld.com for available slots.

A specific audition time will be given to you **by email within 3 working days after receipt of the audition request form**. Audition times will be allocated on a first come, first served basis

PREPERATION FOR THE AUDITION

- Auditions are in groups of 10 - 12 children and will take 45-60 minutes per group.
- We encourage members to develop their own interpretation of the role through voice, characterisation and movement.
- Every child who auditions will be welcomed warmly and encouraged to do their best.
- The audition will comprise of two sections. A movement workshop including some vocal work and working under direction from the Director.

Please note that it will not be possible to give a part to everyone who auditions.

Parents will be notified via email **by Monday 9th September of the audition result**.

Participants are expected to approach this project in a serious and professional manner. Large amounts of energy, enthusiasm, patience and commitment will be needed from children and parents alike. Please check your other commitments before agreeing to audition.

We want to bring together a cast of talented, energetic people who are passionate about drama, work well in a team and are willing to push themselves to achieve the best they can.

If you think that you fit the bill and are ready for a challenge then we look forward to receiving your completed audition form!

On behalf of everyone at Faust and the production team of *James and the Giant Peach* may I wish you all the very best for your audition and I look forward to seeing your prepared pieces.

Best wishes,

Sarah Dyson

Programme and Operations Manager